

The book was found

I, Vivaldi



Synopsis

In this dynamic picture-book biography, told as if by Vivaldi himself, the famous musician's energetic personality and steadfast dedication to music come alive. Despite his mother's vow for him to become a priest, young Vivaldi is only interested in music. He soon grows from a feisty boy who wants to play the violin into a stubborn young man who puts his musical training ahead of his studies for priesthood. Beautiful, ornate artwork portrays the spirit and splendor of Vivaldi's hometown, Venice. A historical note, musical score, and glossary will help readers more fully appreciate Vivaldi's life and musical genius.

Book Information

Lexile Measure: 570L (What's this?)

Hardcover: 32 pages

Publisher: Eerdmans Books for Young Readers (January 14, 2008)

Language: English

ISBN-10: 0802853188

ISBN-13: 978-0802853189

Product Dimensions: 10 x 0.4 x 11 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #538,126 in Books (See Top 100 in Books) #34 in [Books > Children's Books > Arts, Music & Photography > Music > Classical](#) #38 in [Books > Children's Books > Arts, Music & Photography > Music > History](#) #127 in [Books > Children's Books > Biographies > Musical](#)

Age Range: 7 - 11 years

Grade Level: 2 - 6

Customer Reviews

Intended for young readers age seven to eleven, *I, Vivaldi* is a children's picturebook story about the childhood of classical violinist and composer Antonio Vivaldi (1678-1741). Though there are a few author's liberties taken with Vivaldi's factual biography, most notably telling the story directly from Vivaldi's point of view, *I, Vivaldi* stays reasonably close to what history tells us of this remarkable music genius. Vivaldi's mother pushed him to enter the priesthood, but Vivaldi's first and foremost passion was his music - how was he to find his life's destiny? The text is moderately complex as picturebooks go, making *I, Vivaldi* ideal for young readers who are almost ready to make the transition to chapter books. Highly recommended.

Love the red priest. Earliest known rebel! Thank goodness he stood up to his Mom and followed his heart of composing, performing & teaching music. My students will love this story. Vivid pix and fast shipment.

A wonderful bio for children as well as adults. It starts with his birth and family life. Beautifully illustrated. Put on his music and enjoy. I'm retired but my students would have loved this book. They knew all of his "Four Seasons" thru dramatic movement for "Winter" and words for "Spring" and "Autumn."

I mistakenly purchased this book as a reference for a college paper on Vivaldi. The amount of fiction involved in the story made it unusable, but I'll admit it was a very nicely spun tale and is suitable for young children as an introduction to Vivaldi, although it gives his life more of a fable quality than he actually lived. As for his mother promising to make him a priest if God spared his life at birth, well that may be true, but frankly his career choices in Venice at that time were limited to priest, sailor, or shopkeeper. Not much variety, and priest was the one career path that offered a decent education and salary, plus allowed him the freedom to pursue his passion for music.

This book was very well done. We learn about Vivaldi from Vivaldi. He tells us about his life from his birth on. It was engaging and the illustrations truly added to the story. At the end of the book there is a 'what is fact, what is fiction' section. The author stayed very close to the fact and the kids were interested in finding out what was different. This book held their attention and taught us a lot. It's a book I'd buy for our home library. *taken from my review at goodreads

This is just a wonderful book. The story is beautifully told and the illustrations are gorgeous. I use it with my music classes every time we learn about Vivaldi, but it would be a great book for general use too. It's educational and the children love learning about Vivaldi's life.

[Download to continue reading...](#)

Easy Classical Masterworks for Cello: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Antonio Vivaldi - The Four Seasons, Complete: for Violin and Piano Reduction I, Vivaldi Vivaldi's Four Seasons Vivaldi and the Invisible Orchestra (Christy Ottaviano Books) Antonio Vivaldi and the Baroque Tradition (Classical Composers) Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do (Issues of Our Time) Antonio

Vivaldi: 10 Bassoon Concerti for Bassoon and Piano, Volume 2 VIVALDI SONATA LA MINORE f xv
N.1 flute bassoon continuo , SCORE ONLY Vivaldi - Sonata in G Minor - For Flute or Oboe or Violin
and Piano- Edited By Josef Marx "Il Pastor Fido" Easy Classical Masterworks for French Horn:
Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and
Wagner Easy Classical Ukulele Solos: Featuring music of Bach, Mozart, Beethoven, Vivaldi and
other composers. In Standard Notation and TAB Easy Classical Viola Solos: Featuring music of
Bach, Mozart, Beethoven, Vivaldi and other composers. Easy Classical Violin Solos: Featuring
music of Bach, Mozart, Beethoven, Vivaldi and other composers.

[Dmca](#)